



Venue: Hall No.1, Karachi Expo Centre, Stadium Road, Opp. Hassan Square, Gulshan-e-Iqbal, Karachi-75300. Pakistan  
Website: [www.sspak.com](http://www.sspak.com) Email: [ssp@nanjee.com](mailto:ssp@nanjee.com)

Compiled by

*Engr. Afsal H. Nanjee*  
(Commissioner General)

**The Stamp Society of Pakistan** [SSOP], in collaboration with the DAWN Media Group and Pakistan Post, under the patronage of the Philatelic Federation of Pakistan we were able to organize a well-represented International Standard, National Stamp Exhibition from 2<sup>nd</sup> to 4<sup>th</sup> February, 2018. It is our honour to hold annually exhibitions and we made another history by holding two National exhibitions in one year. Kurrachee 2016 in February and ‘Pakistan 2016’ in December at the Expo Centre, Karachi. The Pakistan 2016 exhibition was held from 30<sup>th</sup> December, 2016 till 1<sup>st</sup> January, 2017, was one of the best stamp exhibitions held in Pakistan. It was viewed by a large number of philatelists and visitors of all ages from various cities of Pakistan.

**The exhibition displayed 116 frames**, including 12 number of youth participation. These were judged on a competitive basis in different classes:- 1) Traditional, 2) Postal History, 3) Postal Stationery, 4) Aero-Philately, 5) Thematic, 6) Revenue and 7) Youth Class and 8) Literature.

Jury comprised of four members from Pakistan and one from U.A.E in which Mr. Abdul Wahid acted as a Chairman, Mr. Ghulam Asghar and Muhammad Javaid as members and Dr. Munaf Billoo as Jury Expert. Since Mr. Aslam Zahid was unable to attend the exhibition due to his health issues, he was replaced, after discussing this with the President of PFP, by Mr. Mohammad Rizwan Kodwawala who acted as the Jury member in his place. Mr. Imran-ul-Huda was the Apprentice Jury member from Quetta.

Following table shows the details of the entries received and medals won: -

S. No.	Class	Exhibitor's Name	Exhibit Title	No. of Frames	Medal
1	Traditional	Muhammad Aurangzeb	Ottoman Empire in Present Turkey (1863-1916)	5	Vermeil
2	Traditional	Khalid Sultan Khwaja	Persia (Iran) 1881-1925	5	Vermeil
3	Postal History	Iqbal Hussain Nanjee	Japan (Meiji to Taish Emperor Period)	5	Gold
4	Postal History	Mohammad Nazimuddin	Railways, Railway Mail Service & Postmarks - Pakistan	5	Large Vermeil
5	Postal History	Ali Raza Nanjee	Mutasarrifate of Jerusalem (Palestine)	5	Large Vermeil
6	Postal History	Adnan Hussain Nanjee	Germany WWI (1914-1919)	5	Large Vermeil

Contd. P/2...

S. No.	Class	Exhibitor's Name	Exhibit Title	No. of Frames	Medal
7	Postal History	Adnan Hussain Nanjee	Iraq (1919-1930s)	5	Vermeil
8	Postal History	Afzal Hussain Nanjee	Expeditionary Forces in the Near East (1914-1919)	5	Vermeil
9	Postal History	Syed Nadeem Akhtar	World War II 1939-1945 Censorship and the Mails of British India	5	Vermeil
10	Postal History	Muhammad Ali Jahangir	Afghanistan - The Russian Occupation Period	5	Large Silver
11	Postal Stationery	Shakeel Minto	Postal Stationery of Pakistan, Pre-Decimal Period (1947-60)	5	Large Vermeil
12	Postal Stationery	Afzal Hussain Nanjee	Victorian Postal Stationery of Great Britain	5	Vermeil
13	Postal Stationery	Ghais Ahmad	Official Postal Stationery of British India (1880-1904)	5	Vermeil
14	Thematic	Muhammad Tariq Khattak	Automobile	5	Vermeil
15	Thematic	Abdul Ahad Kasbati	Cricket	5	Vermeil
16	Revenue	Iqbal Hussain Nanjee	Revenue Study of Jammu & Kashmir (1892)	1	Vermeil
	<b>3 Frames</b>				
17	Traditional	Khalid Sultan Khwaja	Kuwait (1929-1969)	4	Large Silver
18	Traditional	Khalid Malik	Bahawalpur State "The Crescent and Star Provisional Handstamps"	3	Large Vermeil
19	Traditional	Muhammad Ali Allahrakha	Emir Saud Definitive	3	Silver
	<b>2 Frames</b>				
20	Traditional	Imran-ul-Huda	Afghanistan	2	Silver Bronze
	<b>Single Frame</b>				
21	Traditional	Rafiq Kasbati	Meter Markings of Pakistan (Pre & Post Independence)	1	Vermeil
22	Traditional	Waseem Shafi	Multan Seminar / National Seminar on Philately	1	Vermeil
	<b>Youth</b>				
23	Postal History	Fatima Aneel Ahmad	Palestine (Civil Administration) upto 1945	3	Vermeil
24	Aerophilately	Erum Manzar Saeed	KLM History	3	Vermeil
25	Thematic	Sabah Manzar Saeed	Quaid-e-Azam	3	Vermeil

S. No.	Class	Exhibitor's Name	Exhibit Title	No. of Frames	Medal
26	Traditional	Daud Jabbar Taib	Official Stamps of Afghanistan (1909-1973)	2	Vermeil
27	Traditional	Syed Murtaza Ali	Bahrain (1933-1952)	2	Large Silver
28	Postal History	Hassan Ahmed Farooqui	Pakistan - Special Postal Markings	2	Silver
29	Traditional	Abraham Jabbar Taib	Pakistan Decimal Surcharges, 1961 Machine Prints	1	Large Silver
30	Traditional	Michelle Jabbar Taib	Three Definitive Series of K.S.A (1934-51)	1	Silver
31	Postal History	Ashley Shakeel Minto	British Military Administration in Malaya (1945-51)	1	Vermeil
32	Thematic	Farrukh Hasan	Islamic Culture	1	Bronze
33	Thematic	Maryam Jabbar Taib	The Family of Dinosaurs	1	Silver Bronze
34	Thematic	Sara Gul Khattak	Education and Educational Institute on Stamps	1	Silver Bronze
35	Literature	Adil Salahuddin	MESSAGE SENT.... The Life Work of ADIL SALAHUDDIN (A <i>Legendary Postage Stamp Designer</i> )	1	Gold
36	Non-Competitive	Rizwan Kodwawwala	Karachi Postcards	5	--

*This was the 14th International standard National Stamp Exhibition*, under FIAP rules held at Expo Centre, Karachi. This exhibition had World Class arrangements and a large picturesque setting, with wall skins, seating arrangements for study and deliberations, Live Children Stamp Drawing competition and video presentations by Pakistan Post Foundation (*Press Division*), the Royal Philatelic Society London and Stamp Society of Pakistan had large banners.

*Book Launching of "Message Sent..." The Life and Works of Adil Salahuddin (S.I), Legendary Postage Stamp Designer and Bank Notes Designer*, Adil Salahuddin (Sitare-e-Imtiaz and President Pride of Performance Award Winner) has produced a fascinating record of Pakistan stamps, created and produced by him over the decades being a unique compilation of his designs and works in the last four decades in a grand coffee table book.

His service to Pakistan Security Printing Corporation from 1967 to 2002 spells his day and night devotion for creating some of the best stamps and this book comprises of over 250 pages is a journey of the great artists before him and since 1948, including the great Abdur Rahman Chughtai. His work also includes his dedicated service to many Eastern and African countries in producing some of their finest stamps.

When you meet Adil, you never get the impression that you are interacting with one of the greatest miniature artists of our time. He is humility personified, open to suggestions, and willing to concede to your point of view. He is a very considerate man, both to Senior philatelists and to the children who participate in the annual Children's Live Stamp Drawing Competition, held alongwith the National Philatelic Exhibitions, a regular feature of the "Dawn", Karachi's Lifestyle Shows. Six times, the Pakistan Post has issued stamps designed by the children in these competitions judged by Adil Salahuddin. This will hopefully, become an annual feature.

One unique way of designing stamps adopted by Adil is that he creates several designs, so that there are always variations to choose from. Out of 1500 stamps produced by Pakistan, Adil Salahuddin has designed over 700 stamps apart from Bank notes, etc. His performance cannot be rivalled by any stamp designer in the World.

**The Commissioner General** of the exhibition Engr. Afzal H. Nanjee, was in attendance, alongwith the executive Committee members of the SSOP during the exhibition to answered queries from the general public visiting the Exhibition. Also present were Mr. Iqbal Nanjee, President of the SSOP; and Mr. Khalid Malik, Chairman Commissioner Appointing Committee including other senior members.

**Senior Officials of Pakistan Post** Mr. Akber Ali Dero (Postmaster General Metropolitan Circle, Karachi) who was the Chief Guest of the Event, Mr. Shahid Iqbal (Deputy Chief Controller of Stamp), Mr. Adil Salahuddin (S.I)-Senior General Manager, Pakistan Post Foundation (Press Division), Mr. Khalid Javaid (Chief Postmaster, Karachi GPO) and Mr. Shoaib Ahmed Siddiqui (Divisional Superintend Central) graced the exhibition with their presence on all exhibition days.

**The Pakistan Post issued three special cancellations**, one for each day of the exhibition. A dedicated Philatelic Counter of the Pakistan Post was established at the exhibition for issuance of the Special cancellation and sale of Philatelic material, which resulted in huge sales on all the three days.



**The Stamp Drawing Competition**, an annual feature since 2008 of the SSOP, organized to promote philately amongst the younger generations, was held and as usual, the participating children were divided into two groups, the first age group being 4-10 years and the second, 11 - 17 years. The competitions for the two age groups were held on the first two days of the exhibition. There were participants from Sukkur and Hyderabad, although online forms were received from Punjab as well.

The drawings made by children were judged by Mr. Adil Salahuddin (S.I), ex-Head of Stamp Production (and still the Chief Designer) of the Pakistan Security Printing Corporation, who has been awarded the Pride of Performance and several other special awards. The following were declared winners amongst the two age groups: -

**Group A (4-10 years)**

- 1st Prize: Mehak Bilal
- 2nd Prize: Fatima Hasan
- 3rd Prize: Fatima Farrukh
- Special Prize: Farah Manzar Saeed

**Group B (11-17 years)**

- 1st Prize: Amna Amir Jalal
- 2nd Prize: Sana Raheel
- 3rd Prize: Erum Manzar Saeed
- Special Prize: Amna Adil

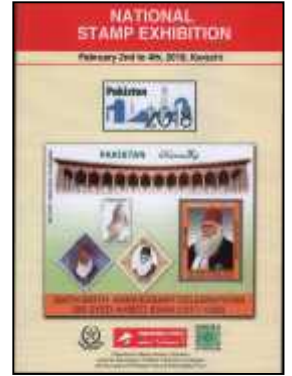


As a standard practice, a stamp sheet design was prepared for approval but unfortunately it was not printed this year.

We hope the same will be approved soon and printed to encourage the moral of the youth. This year's proposed design is shown at left.

The annual children stamp drawing competition is unique in the annals of Philatelic exhibition the world over. Pakistan is the only country to host such a live event every year and SSOP is the only philatelic society in the World that organizes such competitions. Stamps drawn by the winners of the previous exhibitions have already been issued by the Pakistan Post as postage stamps. ***As it was promised by the DG Pakistan Post to keep the same under consideration, the sheet of eight stamps was to be issued on the exhibition day*** but this year the permission was not given on time.

***The SSOP published an over 100-pages souvenir*** on the occasion of Pakistan 2018. This souvenir contains information and detailed articles with in-depth study on postal history including extensive research. Such classical articles make this souvenir nothing less than a reference book. Stamp collectors and philatelists were highly impressed by the over 100-pages Souvenir issued in connection with the Exhibition. The Souvenir's cover had a set of stamps that represent 200<sup>th</sup> Birth Anniversary Celebrations of Sir Syed Ahmed Khan (1817-1898).



Pre-Stamp Issue notification of Pakistan Post included in the Souvenir. This Stamp on Green Pakistan Programme is Commemorative Postage Stamp on Green Pakistan Programme (GPP) having a denomination of the stamp is Rs.8/. planned to be issued on February 9, 2018. The design of the stamp was prepared by National Security Printing Corporation, Karachi.

The Green Pakistan Programme aims to reinvigorate country's ailing forestry sector through a large-scale plantation besides protecting and conserving wildlife and their habitats for revival of the overall biodiversity, which is in danger because of over-exploitation or sustainable use of natural resources.

Under the five-year ambitious Green Pakistan Programme, 100 million trees will be planted till 2021 at a cost of Rs10 billion. Fifty per cent of the cost will be met by provincial governments, Gilgit-Baltistan, AJK and FATA regions while the remainder will be extended on a yearly basis by the federal government.

We thank the Pakistan Post for their unconditional support extended in the organizing and hosting of the exhibition and our sponsors giving the advertisements, which were published in the Souvenir.

***The Royal Philatelic Society London*** special counter was installed alongwith the Stamp Society of Pakistan, where video presentation, membership details and its benefits were shared with the senior collectors and participants.

***The Dawn Media hosted the Hi-Tea*** on Friday 2, 2018, at the at VIP area of Expo Centre which was arranged for discussing the new ideas and feedback with the senior officials of Pakistan Post, Organising Committee Chairman and Commissioner General.

***The SSOP hosted the Palmaris Dinner*** on Saturday, February 3, 2018, at the at Karachi Gymkhana, Club Road, Karachi which was attended by the senior officials of Pakistan Post, Jury Members, Exhibitors and Senior Members. This is one of the oldest cricket club in the country.

The senior management of the Dawn Media Group, Mr. Ali Hasan Naqvi, and Mr. Ghazzanfar Ali Manghi, and from Pakistan Post Syed Maulana Ameer Zaman Bukhari (Minister for Postal Services), Dr. Muhammad Saqib Aziz (Secretary for Postal Services), Rubina Tayyab (Director General Pakistan Post), Mr. Akber Ali Dero (Postmaster General Metropolitan Circle), Mr. Manzoor Ahmed (Chief Controller of Stamps), Mr. Shahid Iqbal (Deputy Controller of Stamps), Mr. Adil Salahudin (S.I) - Senior General Manager, Pakistan Post Foundation (Press Division),

Muhammad Rana Akhlaq Ahmed (Postmaster General Sindh Circle), Mr. Khalid Javaid (Chief Postmaster, Karachi GPO) and Mr. Shoaib Ahmed Siddiqui (Divisional Superintendent Central) deserve our appreciation and deepest heartfelt thanks. We salute their contribution and efforts in making the Pakistan 2018 a great success.

*The winners were awarded* certificates, medal and souvenir by the SSOP, special prizes were given by Mr. Akber Ali Dero (Postmaster General Metropolitan Circle), Mr. Adil Salahhudin (S.I)-Senior General Manager Pakistan Post Foundation (Press Division), Mr. Khalid Malik- Chairman of Commissioner Appointing Committee and Ex-President of Philatelic Federation of Pakistan on February 4, 2018. The design of the medal, alongwith a specimen of the Certificate is placed at **Annexure “A”** of this report.

*Glimpses of the Exhibition* can be viewed at the website: [www.sspak.com](http://www.sspak.com) and few photos some are also enclosed herewith.

\*\*\*\*\*

## Annexure – A

### Medal Design



Front



Back

### Certificate Design

